

Duration
Approx. 10½ mins.

BOOSEY & HAWKES BRASS BAND JOURNAL No.925

To Sue, for all her patience

CONNOTATIONS

for Brass Band

EDWARD GREGSON

Allegro ritmico (♩ = 112)

Score for Brass Band, including parts for Eb Soprano Cornet, Solo Bb Cornet, Bb Repiano Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score includes dynamics (f, fp, mp, sf) and performance instructions (S.D. (snare off), (snare on), Timp., Rep., Flug., div.).

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Score for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Perc. I, and Perc. II. The score includes dynamic markings such as *ff*, *ffp*, and *f*, and performance instructions like *Rep.* and *Loose Cym.* (l.v.).

rall. Poco meno mosso (♩ = 84)

Eb Sop. Cort.
 Solo Eb Cort.
 Bb Rep. Ct. Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Ha.
 1st Eb Ha.
 2nd Eb Ha.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. I
 Perc. II

Solo *f non vib.*
 Solo *f non vib.*
mf non vib.
 Rep. muted *f non vib.*
 muted
mf non vib.
mf non vib.
 Two muted *mf*
 muted
 muted *mf*
mf
ffp
ffp
ffp
ff
ffp
f
f
f
ff
ff
ff
 Bongos (with beaters)
 L.C. *mf* (with wire brushes)
mp

to Glock.
 to Timp.

2 Andante espressivo (♩ = 60)

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Ha.
 1st Eb Ha.
 2nd Eb Ha.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. I
 Perc. II

Two Soli open
 mp non vib.
 mp non vib.
 open
 mf non vib.
 One
 mf
 3 3
 3 3
 Flug.
 mf
 p
 mf cresc.
 mf cresc.
 mf cresc.
 mf cresc.
 mf cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 Glock.
 mp
 mp

3

poco slentando

muted

attacca 5

E♭ Sop. Cort.

Solo B♭ Cort.

B♭ Rep. Ct. Flug.

2nd B♭ Cort.

3rd B♭ Cort.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Tutti

Rep. open

Flug. open

mf

Rep.

Flug.

mp

Soli Two muted

mf

3 3

Rep. muted

mf non vib.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Timp. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves, each with a specific instrument or voice part. The parts are: Eb Soprano Clarinet, Solo Bb Clarinet, Bb Repetitive Clarinet with Flageolet, 2nd and 3rd Bb Clarinets, Solo Ebb Horn, 1st and 2nd Ebb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Ebb Bass, Bbb Bass, Percussion I, and Percussion II. The score is in 4/4 time and includes various dynamic markings (mf, mp, p), articulation (Tutti, Rep. open, Flug. open, Rep., Flug.), and performance instructions (poco slentando, muted, attacca 5). There are also markings for 'Soli Two muted' and 'Rep. muted'. A large, diagonal watermark reading 'Copyright © Night Music' is overlaid across the center of the page.

4 Allegro moderato (♩ = 108)

Score for Brass and Percussion Ensemble, page 6. The score includes parts for:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I (Temple Blocks)
- Perc. II

Tempo: Allegro moderato (♩ = 108). Dynamics include *mf* and *mp*. Performance instructions include "Tutti div. a 3 open", "Both open", and "open".

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Wood Block
mf cresc.

Instrument List:
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Perc. I
Perc. II

Dynamic Markings:
cresc.
ff
f

5

E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep. Ct. Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. I
Perc. II

fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
mf

L.C.

Temple Blocks

This musical score is for a large ensemble, likely a marching band or concert band. It features 18 staves, each representing a different instrument or voice part. The parts are as follows:

- E♭ Sop. Cort.:** Soprano Cornet part, starting with a treble clef and a key signature of one flat.
- Solo B♭ Cort.:** Solo Cornet part, starting with a treble clef and a key signature of one flat.
- B♭ Rep. Ct. Flug.:** Repetitive Cornet Flugel part, starting with a treble clef and a key signature of one flat.
- 2nd B♭ Cort.:** Second Cornet part, starting with a treble clef and a key signature of one flat.
- 3rd B♭ Cort.:** Third Cornet part, starting with a treble clef and a key signature of one flat.
- Solo E♭ Hn.:** Solo E♭ Horn part, starting with a treble clef and a key signature of one flat.
- 1st E♭ Hn.:** First E♭ Horn part, starting with a treble clef and a key signature of one flat.
- 2nd E♭ Hn.:** Second E♭ Horn part, starting with a treble clef and a key signature of one flat.
- 1st B♭ Barit.:** First B♭ Baritone part, starting with a treble clef and a key signature of one flat.
- 2nd B♭ Barit.:** Second B♭ Baritone part, starting with a treble clef and a key signature of one flat.
- 1st B♭ Trom.:** First B♭ Trombone part, starting with a treble clef and a key signature of one flat.
- 2nd B♭ Trom.:** Second B♭ Trombone part, starting with a treble clef and a key signature of one flat.
- Bass Trom.:** Bass Trombone part, starting with a bass clef and a key signature of one flat.
- B♭ Euph.:** E♭ Euphonium part, starting with a treble clef and a key signature of one flat.
- E♭ Bass:** E♭ Bass part, starting with a treble clef and a key signature of one flat.
- B♭ Bass:** B♭ Bass part, starting with a treble clef and a key signature of one flat.
- Perc. I:** Percussion I part, starting with a bass clef.
- Perc. II:** Percussion II part, starting with a bass clef.

The score is written in a key signature of one flat (B♭ major or E♭ minor) and uses a variety of rhythmic patterns and articulations. A large, diagonal watermark reading "COPYRIGHT MATERIAL" is overlaid across the entire page.

Score for a brass and woodwind ensemble, page 10. The score includes parts for:

- E♭ Sop. Cort.
- Solo B♭ Cort. div.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit. *marcato*
- 2nd B♭ Barit.
- 1st B♭ Trom. *marcato*
- 2nd B♭ Trom. *marcato*
- Bass Trom. *marcato*
- B♭ Euph. *marcato*
- E♭ Bass *marcato*
- B♭ Bass *marcato*
- Perc. I
- Perc. II

Additional markings include "to S.D." and "Timp." (Tympani).

6 Poco più mosso (♩ = 110)

Score for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Perc. I, Perc. II.

Annotations: muted, Rep. muted, f

Score for page 12, featuring the following instruments and parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II